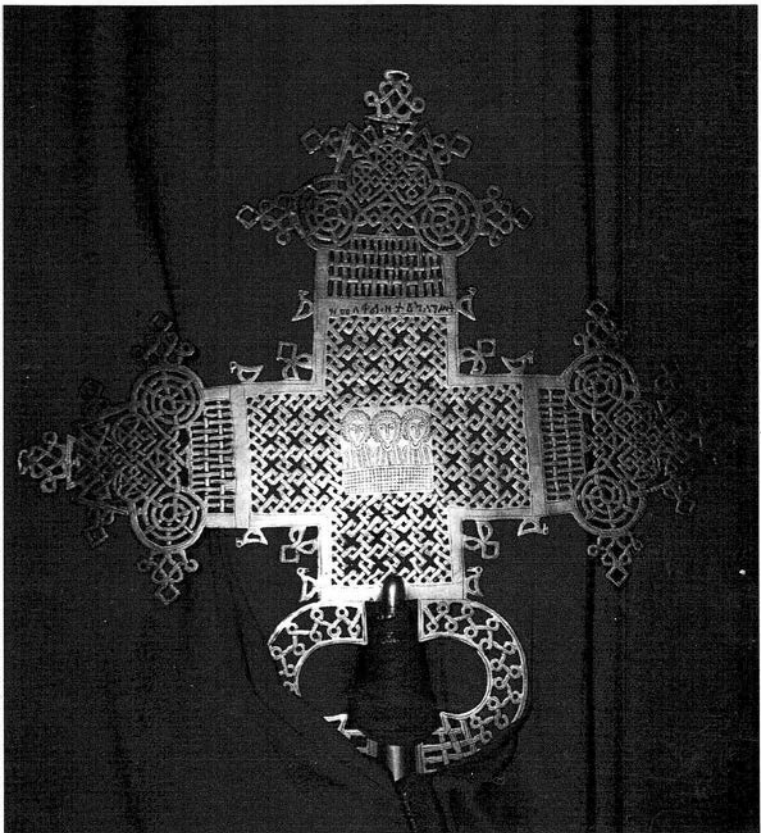


G.A. BALASHOVA

DRAMA IN MODERN
ETHIOPIAN LITERATURE
AND THEATRE

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Balashova G.A.

Drama in modern Ethiopian literature and theatre

ISBN 978-5-91298-042-8

The book gives a survey of a lesser known part of modern Ethiopian writing – drama – over a span of nearly 90 years of its development (from the 1920s to 2006). Discussing Ethiopian drama as a historically determined and sustainably developing phenomenon, the book demonstrates its stylistic richness, novelty and diversity.

The book is largely based on field research including personal communication of its author with the leading Ethiopian dramatists and writers, such as Tseggaye Gebre Medhyn, Tesfaye Gessese, Ayalneh Mulatu, Aboneh Ashagre and others.

The study's target audience is specialists in and students of African studies, as well as anyone with an interest in modern African literature.

Cover illustrations:

Front – Ancient silver cross from Aksum

Back – The Blue Nile Orchestra musical group

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